



THE SOHONET CLEARVIEW RANGE

Remote collaboration for every part of production



“ClearView Flex gives us the ability to do live reviews with our clients and meet their needs for quick collaboration and secure delivery. These demands are the new norm.”

Corey Walton, VP of Post Production – Statement Advertising

Technical requirements for remote collaboration technologies vary at different stages of production. That’s why Sohonet’s ClearView range has a choice of products designed to meet all the needs of the full production cycle. Meet ClearView Flex and ClearView Pivot.

Trusted by:



Whether looking at dailies or doing a finishing review, ClearView allows creatives and storytellers to run remote live reviews of their work, providing an ‘over-the-shoulder’ experience wherever they are. With the combination of our technology, Clearview offers a high-quality, ultra-low latency solution that’s protected by end-to-end, studio-grade encryption, and is supported by a dedicated team of engineers 24/7.

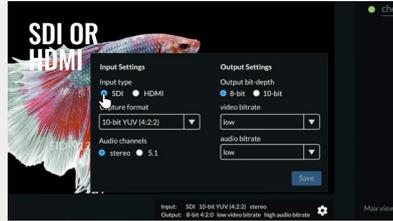
The ClearView range offers the best of what you need, without paying for capacity or functionality that you don’t.

Let’s meet the cast.

STARTER / PRO / GLOW



Combining sub-100ms remote live streaming capabilities with the capacity to bring together bring together from 20 up to 40 viewers, depending on what plan you're on, on each review session, **ClearView Flex** brings a rock-solid frame rate with with depth of colour (8-bit to 10-bit colour depth (4:2:0), ultra low latency if sub-100ms) and audio quality to storytellers at scale – wherever they are.



ClearView Flex is available in three packages, giving you the flexibility to choose the most appropriate combination of functionality and performance to meet the changing needs of teamstems, a range of user workflows at different stages of production.

PERFORMANCE AT A GLANCE

	Starter	Pro	Glow
Colour depth	8-bit	10-bit	10-bit
Colour space	Rec 709	Rec 709	Rec 2020 / P3
Audio	Stereo	5.1	5.1
Streaming quality	4 Mbps	12 Mbps	15 Mbps
Maximum viewers	20	30	40

WHY FLEX?

Connecting your own edit bay to an online video platform represents a significant capital outlay, not to mention the ongoing overheads that come with managing the technical environment. **ClearView Flex** works straight out of the box, allowing you to stream across any network, on any device.

And unlike other live streaming solutions, our ultra-low latency provides a superior frame rate performance, without the need to upload files ahead of session.

ClearView Flex rate card pricing starts at £760 per month. For more information, please contact the Sohonet team.

WHAT CAN CLEARVIEW FLEX BRING TO YOUR PRODUCTION?



DIRECTING/PRODUCTION

- > Review rushes and dailies from multiple sets
- > Stream across any network on any device



COLOUR GRADING

- > Initial reviews and light grading sessions
- > 10-bit colour depth and up to Rec 2020 / P3



AUDIO MIXING

- > Light audio mixing sessions and live review
- > Work in Stereo or 5.1 surround sound



VFX: REVIEW

- > Real-time reviews for large, remote audiences
- > 10-bit colour and 5.1 surround sound



EDITING

- > Connect with editors and storytellers anywhere in the world
- > Work on edits together, in real time, without having to upload



POST-PRODUCTION

- > Conduct final reviews on subtitling and localisation
- > Collaborate with distributed teams in HDR and 5.1

[Book a Demo](#)

[Watch Demo Video](#) 



Building on the real-time, high-quality remote collaboration capabilities found across the ClearView Flex range, **ClearView Pivot** offers the added flexibility to connect multiple endpoints from a single web interface, and seamlessly *pivot* between them at the click of a button.

The ultra-low latency provided by the **Sohonet Media Network** allows you to stream colour- and frame-accurate footage



in 4K HDR and 4:4:4 chroma sampling. Everything is protected by studio-grade security, and AES-128 end-to-end encryption with a per-session key.

ClearView Pivot removes the labour and time-intensive task of setting up new firewall configurations each time you want to run a multi-point review session, without yielding an inch on the quality or security of your stream.

PERFORMANCE AT A GLANCE

Colour depth	12-bit
Colour space	Rec 2020 / P3
Audio	16 channels
Streaming quality	200 Mbps (lite) / 700 Mbps
Maximum viewers	5

WHY PIVOT?

Aside from the stellar performance and high-quality of the live review experience, we also take a lot of the hard work off your hands. Unlike other similar solutions, **ClearView Pivot** is a fully managed service, 24/7 – and after initial setup, you simply log in to get started. Our experts can address any network issues you may encounter because Pivot is run over the **Sohonet**

Media Network which gives us complete visibility. Plus, as the only fully encrypted service available – independently audited by a studio-approved third party – your data isn't put at risk on the open internet.

ClearView Pivot rate card pricing starts at £1,477 per month. For more information, please contact the Sohonet team.

[Book a Demo](#)

[Watch Demo Video](#) 

WHAT CAN CLEARVIEW PIVOT BRING TO YOUR PRODUCTION?



COLOUR GRADING

- > Conduct critical reviews in 4:4:4 (12-bit) colour
- > Grading suite experience wherever you are
- > No loss in depth and clarity of colour



AUDIO MIXING

- > Great for composers, sound designers, editors and effects artists
- > 16 channels of audio for live mixing and review
- > Share with execs and other crew in real time



VFX: REVIEW

- > Conduct critical review and final VFX approval
- > High-quality JPEG 2000 compression
- > Minimal packet loss or jitter, even across continents



FINAL REVIEW AND APPROVAL

- > Full colour, sound and VFX for final review
- > Get executive sign-off wherever they are
- > Stream in 4K HDR over our secure network