



## Supercharged collaboration, for crew and creatives, from Sohonet and Moxion

Sohonet and Moxion have partnered to help creatives collaborate more effectively in this new era for our industry. With Sohonet and Moxion on your team, your creatives and crew can review footage, add mark-ups and make key creative decisions as a team, either in real-time or in your own time. When you need a decision there and then, Sohonet’s ClearView provides a flexible, real-time solution, and for the times schedules clash, Moxion gives you options to view dailies in your own time from anywhere.

## REAL-TIME OR NEAR-TIME: REMOTE REVIEW, YOUR WAY

### CLEARVIEW FLEX

#### Real-time review from anywhere

Stream live, encrypted video in real-time from any source to 20+ viewers, enabling them to review content from anywhere on their tablet, phone, PC/MAC or via Apple TV. Footage can be shared from a camera to the video village, or live from an edit station.

### MOXION

#### Seamless near-time review

Moxion’s digital dailies platform and the first to have both HDR and Dolby Vision. Moxion provides accelerated dailies or ‘Immediates’ which securely streams footage and metadata moments after onset capture and can be viewed from anywhere in the world via web browser, iPhone, iPad, Apple TV and Windows.

### CLEARVIEW PIVOT

#### Real-time, best quality review

ClearView Pivot gives you the quality of review you would expect in a grading suite or screening room, but remotely. Share colour and frame-accurate footage in 4K HDR – all in real-time. Pivot is a high-quality, secure solution for remote screening, colour grading and finishing review and approvals

Watch our explainer video here: <https://vimeo.com/456116559>

## STORYTELLERS USING US



LIONSGATE



NETFLIX

HBO



SONY



amazonstudios

[With ClearView Flex] “The smoothness and ease of use makes it an ideal production tool for such times when you are unable to attend a grade or shoot in person. **Chris String, Director**”

For more information head to <https://www.sohonet.com/clearview-moxion-collaboration/>



## FEATURES

### Total Flexibility

Meet pandemic challenges head-on with flexible creative collaboration. Whether you're looking for instant real-time feedback, or ultra-fast footage upload and delivery across the globe, Sohonet and Moxion together have you covered. No matter if you can get the team together for a real-time review – or you can't, and need people to review separately – you always have your options open.

### High Performance

ClearView Pivot provides a high-quality multi-point review session that's ultra low latency. It works in real-time so you can remotely stream and review VFX shots, for example, in pixel-perfect HD. Flex also works in real time, but enables your people to join the review using any device, from home or any remote location. Moxion uses parallel processing in a secure cloud platform, ensuring fast upload and download speeds on as little as a mobile hotspot.

### High-Quality Output

With ClearView Pivot and Flex, your crew and creatives can collaborate remotely on high-quality output in real-time. For review from home or on the move, Flex offers up to 2K DCI 10-bit 4:2:0 colour at low bitrates – while Pivot offers projection-quality 12-bit 4:4:4, 4K DCI for full critical review. Moxion is the first digital dailies platform to offer playback in full crisp 4K HDR with Dolby Vision.

### Simple & Secure To Use

We want your people to focus on making great work – not learning another tool. We make remote review a simple, seamless process. Both solutions are designed for ease of use with no technical experience required! Plus 3rd party security audits ensure that all our offerings meet the high standards of leading studios. We keep your infosec teams happy, with burn-ins, 2-factor authentication, watermarking and Digital Rights Management.

## RECENT PROJECTS



“Often we’re juggling meetings and reports with Disney back in LA, so we’re off set here and there, and having the Moxion Immediates available to us as soon as they are posted, allows us to keep on top of what’s just been shot.” **Diana Giorgiutti - VFX Producer/Co-Producer | Mulan**